

## All I Do is Love U 2 Much

32 count, 4 wall, Intermediate, No Tags or Restarts

Choreographer: Denise Boyle, April 2009, Email: somedaydd@att.net

Music: All I Do Sung By: Wayne Brady (Non-Country) [113 bpm/ CD: A Long Time Coming]  
Dance starts 4 counts after he says "Girl"

Love you too Much, Sung by: Brady Seals (Country) [129 bpm/ CD: Brady Seals]  
Dance starts 16 counts in on the lyrics.

Rhythm: West Coast or Slow East Coast Both songs available on iTunes

### Triple Forward R-L-R, Rock Recover, Triple Back L-R-L, ½Turn, Flick Left Foot

- 1&2 Right foot steps forward (1), Left foot steps beside right (&), Right foot steps forward (2) (12:00)  
3,4 Left foot rock steps forward (3), Recover weight back onto right foot (4)  
5&6 Left foot steps back (5), Right foot steps beside left (&)(12:00), Left foot steps back (6) (2:00) (this is a prep)  
7 Finishing 1/2 turn over right shoulder (6:00), Step forward on right foot (7) (6:00)  
8 Left foot flicks behind right leg (8)

### \*Step back Left foot Diagonally, Right foot Back, Cross Left over Right, Right foot Back, Step back

- Left foot Diagonally, Cross Right over Left, Step Left Back, Touch Right Toe  
1,2 Left foot steps back diagonally to the left facing 7:00 (1), Right foot steps back (2) (7:00),  
3,4 Left foot crosses over right foot (7:00), right foot steps back (6:00)  
5,6 Left foot steps diagonally back to the left (6:00), right foot crosses over left (6:00)  
7,8 Left foot steps back left on a slight diagonal (7), Right toe touches next to left foot (8), (6:00)

### Right Side Triple, Rock Back, Recover, Left Side Triple, Rock Back, Recover

- 1&2 Right foot steps to right side (1), Left foot steps beside right (&), Right foot steps to right side (2) (6:00)  
3,4 Left foot rock steps back (3), Recover weight forward on right foot (4)  
5&6 Left foot steps to left side (5), Right foot steps beside left (&), Left foot steps to left side (6)  
7, 8 Right foot rock steps back (7), Recover weight forward on left foot (8) (6:00)

### Point Right & Cross, Point Left & Cross, Heel & Heel, ¼turn Left-Heel & Heel, Ball

- 1,2 Right foot points to right side (1), Right foot crosses over left foot (2)  
3,4 Left foot points to left side (3), Left foot crosses slightly over right foot (4)  
5&6 Right heel forward (5), Step right foot back home (&), Left heel forward (6) (6:00)  
&7&8 Left foot stepping down ¼turn left (&) (3:00), Right heel forward (7), Step right foot back home (&),  
Left heel forward (8) (3:00)  
& Bring left foot back onto the ball of left foot (&) Start Again R-L-R

\*Note: How to make the 2<sup>nd</sup> set of 8 easier. While stepping diagonally back on my left foot, I make an 1/8 of a turn to the right. Now you are facing 7 or 8:00 o'clock wall. Your body position is now allowing you to step right foot back so the left foot can go over the right easily. Making that slight turn allows your dance steps to create a flowing motion moving back.  
I also find myself tilting my head to the right shoulder as I flick. Have Fun!!

To end on front wall: Dancing to All I Do- the last 4 counts, do a ¼turn to the left instead of a ¼turn  
Dancing to Love you too much- the last 4 counts, do a ¼turn to your right